



EVERGREEN
INDIANA™
OPEN SOURCE INTEGRATED LIBRARY SYSTEM

RDA for the Non-Cataloger

Evergreen Indiana Annual Conference

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Cataloging Rules—a brief history

In order to make catalog information more consistent, sharable, and useable, the information is recorded according to a set of rules.

Since 1978, the set of rules commonly used in the U.S. has been AACR2, the Anglo-American Cataloguing Rules, 2nd edition.



Cataloging Rules—a brief history

These rules are maintained and updated by the Joint Steering Committee. (JSC) The last major revision to AACR2 was in 2002, and the last updates were in 2005.

Both library catalogs and library resources have changed radically over the last 35 years and substantially over the past 10 years.

Cataloging Rules—a brief history

The initial plan was to write a third edition of AACR and move to AACR3. However, the JSC decided that a greater change and more international rules were required.

RDA, which stands for Resource Description and Access, was written to succeed AACR2 as the new cataloging standard.

Cataloging Rules—a brief history

The road to RDA has been a long journey. It was originally intended for release in 2009.

It was met with skepticism and a national test was implemented in 2010, before the adoption date for this year was set.

Cataloging Rules—a brief history

On March 31, 2013 the Library of Congress (among others) fully implemented RDA.

All new records created by LC will conform to RDA standards.

Other major libraries have also begun cataloging exclusively with RDA.



RDA & the catalog display

How will RDA affect the catalog?

- Not that much!
- Fewer abbreviations
- Some changes made to the MARC record to accommodate RDA will affect catalog display.
- Some subject headings will change

RDA & the catalog display

With RDA records, dates will not show up in the display, as seen below.

- 

1. **Alexis and the perfect recipe**
Simon, Coco. c2011.
Call number: j FIC SIMON
19 of 22 copies available at Evergreen Indiana.
2 of 2 copies available at Zionsville Public Library.
2 of 2 copies available at Hussey-Mayfield Memorial Branch.


- 

2. **Alexis cool as a cupcake**
Simon, Coco.
Call number: j FIC SIMON
14 of 14 copies available at Evergreen Indiana.
1 of 1 copy available at Zionsville Public Library.
1 of 1 copy available at Hussey-Mayfield Memorial Branch.



RDA & the catalog display

Publisher information will also be missing.

AACR2

Record details

- **ISBN:** 9781442429017
- **ISBN:** 1442429011
- **ISBN:** 9781607449164 (lib. binding)
- **Physical Description:** 137 p. : ill. ; 20 cm.
- **Edition:** 1st ed.
- **Publisher:** Simon Spotlight, c2011.

RDA

Record details

- **ISBN:** 9781442450806 (paperback)
- **ISBN:** 1442450800 (paperback)
- **ISBN:** 9780606263344 (hardback)
- **ISBN:** 0606263344 (hardback)
- **ISBN:** 9781607449201 (LIB BINDING)
- **Physical Description:** 133 pages : illustrations ; 20 cm.
- **Edition:** First edition.

These minor problems will be corrected in the next Evergreen upgrade.

RDA & the catalog display

AACR2

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Here you can see examples of the lack of abbreviation.

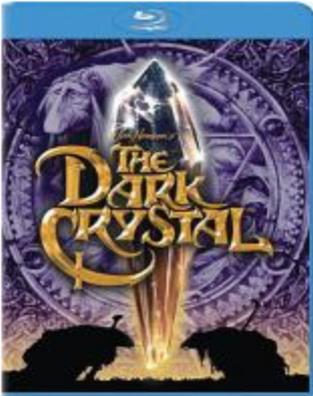
RDA & the catalog display

RDA records will not have General Material Designations in the subfield h. That means RDA records for formats such as video recordings and electronic resources will not list the formats in the title field. This is not a big change in Evergreen since these only display when you open the record.



RDA & the catalog display

AACR2



The dark crystal [videorecording] / the Jim Henson Company presents a Jim Henson film ; directed by Jim Henson and Frank Oz ; produced by Jim Henson and Gary Kurtz ; screenplay by David Odell ; story by Jim Henson.



[Henson, Jim.](#) (Added Author). [Oz, Frank.](#) (Added Author). [Kurtz, Gary.](#) (Added Author). [Odell, David.](#) (Added Author). [Jones, Trevor, 1949 March 23-](#) (Added Author). [Sony Pictures Home Entertainment \(Firm\)](#) (Added Author). [Jim Henson Company.](#) (Added Author). Director of photography, [Oswald Morris](#) ; music, [Trevor Jones.](#) (Cast).

Available copies

- 2 copies at Evergreen Indiana.

Current holds

0 current holds with 2 total copies.

RDA & the catalog display

RDA

The impossible / Summit Entertainment and Mediaset España present ; an Apaches Entertainment and Telecinco Cinema production in association with Canal + ; produced by Belén Atienza [and three others] ; directed by J.A. Bayona ; story by María Belón ; written by Sergio G. Sánchez.



[Bayona, J. A. \(Juan Antonio\), film director.](#) (Added Author). [Atienza, Belén, film producer.](#) (Added Author). [Belón, María, author.](#) (Added Author). [Sánchez, Sergio G.](#) (Added Author). [McGregor, Ewan, 1971- actor.](#) (Added Author). [Watts, Naomi, 1968- actor.](#) (Added Author). [Holland, Tom, 1996- actor.](#) (Added Author). [Joslin, Samuel, actor.](#) (Added Author). [Pendergast, Oaklee, actor.](#) (Added Author). [Etura, Marta, 1978- actor.](#) (Added Author). [Summit Entertainment, production company.](#) (Added Author). [Mediaset España, production company.](#) (Added Author). [Apaches Entertainment \(Firm\)](#) (Added Author). [Telecinco \(Firm\), production company.](#) (Added Author). [Studio Canal+, production company.](#) (Added Author). [Director of photography, Oscar Faura ; editors, Elena Ruiz, Bernat Vilaplana ; music, Fernando Velazquez.](#) (Cast).

Available copies

Current holds

- 8 copies at Evergreen Indiana.

30 current holds with 53 total copies.

RDA & the catalog display

Will all the records be changed to RDA?

- No, RDA records and AACR2 records are expected to co-exist in the catalog.
- The old records will stay AACR2, and AACR2 records will continue to be imported into the catalog, since not all records imported are for new materials.

Why RDA?

So if the changes are so small, why the change?

- Most cataloging is done by copy cataloging—importing records created by catalogers at other institutions.
- If we did not use the RDA records created by other libraries, we would waste a lot of time changing them into AACR2.

Why RDA?

So if the changes are so small, why the change?

- RDA is a step toward bigger cataloging changes in the future.
- RDA is intended to be more adaptable to describing new formats
- RDA is intended to be used with MARC now, but also to be used with a new type of bibliographic data in the future.



More changes?

The Library of Congress is currently in the process of establishing an entirely new, modern, linked data format for bibliographic data, that would take advantage of the technological advances since MARC was created.

Currently the timetable for this is unknown.

<http://www.loc.gov/bibframe/>



FRBR? WEMI? What?

Along with RDA two more acronyms you may have been hearing are FRBR and WEMI.

FRBR stands for Functional Requirements for Bibliographic Records.

WEMI stands for Work, Expression, Manifestation and Item.



FRBR? WEMI? What?

FRBR stands for Functional Requirements for Bibliographic Records.

FRBR is a conceptual model of thinking about how library catalogs may be used that was developed by the International Federation of Library Associations and Institutions.

It was very influential in the writing of RDA. It emphasizes the relationships between entities related to a work. It divides these entities into three groups.



FRBR? WEMI? What?

WEMI is an acronym for the first group.

- Works
- Expressions
- Manifestations
- Items

These are the products of intellectual or artistic endeavor—the things libraries collect.



FRBR? WEMI? What?

Group 2 are the

- persons,
- corporate bodies
- and families

responsible for the contents of Group 1

FRBR? WEMI? What?

Group 3 are the subjects of those endeavors. They may include

- concepts
- objects
- events
- places

FRBR? WEMI? What?

So what's the deal with these acronyms anyway?

- RDA asks catalogers to think about cataloging in a somewhat different way than AACR2 did.
- It places more emphasis on relationships
- This isn't very obvious from a user perspective right now
- In theory, it lays the groundwork for future benefits with Bibframe



So what's in it for us?

Right now, not a lot.

- A lot of the benefits from the changes are related to Authority Work
- Currently Evergreen Indiana doesn't have an authority file
- Adding one in the future will contribute to a more consistent, usable catalog.



So what's in it for us?

- Authority records are records for particular entities related to a work, such as persons or subjects
- Using them means that they are listed consistently in all catalog records, which makes those easier to find and makes it possible to establish links between related works.



So what's in it for us?

Current benefits

- Eliminating a lot of the abbreviations is intended to make the catalog information more understandable for users
- New rules eliminate restrictions on data entry and allow catalogers to provide more access to records
 - “Rule of three” gone



Be kind to your Catalogers

| | | |
|-----|-----|--|
| 003 | | EG-IN |
| 005 | | 20130509001955.0 |
| 008 | | 130319p20132012caull14 g vleng d |
| 007 | | vd cvaizq |
| 035 | | #a (0CoLC)ocn830477389 |
| 040 | | #a TEFMT #b eng #e rda #c TEFMT #d TEF #d DPL #d APL #d IMD #d ABC #d FOLLT #d JPS #d WHE |
| 024 | 1 | #a 025192181528 |
| 028 | 4 2 | #a 66125977 #b Summit Entertainment |
| 028 | 4 2 | #a 2025895 #b Summit Entertainment |
| 028 | 4 2 | #a 66125977000 #b Summit Entertainment |
| 035 | | #a (0CoLC)830477389 |
| 037 | | #b Midwest Tape #n http://www.midwesttapes.com |
| 041 | 1 | #a eng #a spa #j spa #j eng #h eng |
| 050 | 4 | #a PN1997.2 #b .I47 2013 |
| 082 | 0 4 | #a 79L.43/72 #2 23 |
| 245 | 0 4 | #a The impossible / #c Summit Entertainment and Mediaset España present ; an Apaches Entertainment and Telecinco Cinema production in association with Canal + ; produced by Belén Atienza [and three others] ; directed by J.A. Bayona ; story by María Belón ; written by Sergio G. Sánchez. |
| 246 | 1 | #i Original title: #a Imposible |
| 264 | 3 | #a Santa Monica, California : #b Summit Entertainment #c 2013. |
| 264 | 4 | #c @2012. |
| 300 | | #a 1 videodisc (114 min.) : #b sound, color ; #c 4 3/4 in. |
| 336 | | #a two-dimensional moving image #2 rdacontent |
| 337 | | #a video #2 rdamedia |
| 338 | | #a videodisc #2 rdacarrier |
| 538 | | #a DVD; NTSC, region 1; widescreen presentation; 5.1 DTS-HD MA. |
| 546 | | #a In English or Spanish with optional English or Spanish subtitles. Closed captioned. |
| 511 | 0 | #a Cast: Ewan McGregor, Naomi Watts, Tom Holland, Samuel Joslin, Oaklee Pendergast, Marta Etura. |
| 508 | | #a Director of photography, Oscar Faura ; editors, Elena Ruiz, Bernat Vilaplana ; music, Fernando Velazquez. |
| 500 | | #a Originally released as a motion picture in 2012. |
| 521 | 8 | #a Rating: PG-13. |

Be kind to your Catalogers

| | | |
|-----|-----|---|
| 007 | | vd cvaizq |
| 008 | | 130319s20132013xxull4 e vleng d |
| 024 | 1 | #a 025192181528 |
| 028 | 4 2 | #a 66125977000 #b Summit Entertainment |
| 028 | 4 2 | #a 66125977 #b Summit Entertainment |
| 035 | | #a (0CoLC)ocn8ocm30477389 |
| 035 | | #a .b2613696x |
| 035 | | #a (0CoLC)830477389 |
| 040 | | #a TEFMT #c TEFMT #d TEF #d DPL |
| 041 | 1 | #a eng #a spa #j spa #j eng #h eng |
| 050 | 4 | #a PN1997.2 #b .I47 2013 |
| 245 | 0 4 | #a The impossible #h [videorecording] / #c Summit Entertainment and Mediaset Espana present : an Apaches Ent production ; producer, Belén Atienza ... [et. al.] ; writer, Sergi Antonio Bayona. |
| 246 | 1 | #a Original title: #a Impossible |
| 260 | | #a Santa Monica, CA : #b Summit Entertainment : #b Lionsgate, #c 2013. |
| 300 | | #a 1 videodisc (114 min.) : #b sd., col. ; #c 4 3/4 in |
| 538 | | #a DVD, widescreen presentation; 5.1 DTS-HD MA. |
| 546 | | #a Closed captioned for the hearing impaired. |
| 546 | | #a Can be viewed dubbed in Spanish, or subtitled in Spanish. |
| 500 | | #a Title from web page. |
| 511 | 1 | #a Ewan McGregor, Naomi Watts, Tom Holland, Samuel Joslin, Oaklee Pendergast, Marta Etura. |
| 500 | | #a Originally released as a motion picture in 2012. |
| 521 | 8 | #a Rating: PG-13; for intense realistic disaster sequences, including disturbing injury images and brief nudity. |
| 520 | | #a Based on a true story of a family caught, with tens of thousands of strangers, in the mayhem of one of the worst natural catastrophes of our time. But the true-life terror is tempered by the unexpected displays of compassion, courage, and simple kindness that Maria and her family encounter during the darkest hours of their lives. |
| 500 | | #a Special features: Audio commentaries; Casting "The impossible" featurette; Realizing the impossible featurette; deleted scenes. |

Name of publisher, distributor,
etc.

Be kind to your Catalogers

These changes should seem very small from the OPAC side of things, but there are a lot more changes from the cataloger's perspective.

Things we have done the same way for years (In some cases, 35 years) we are suddenly doing differently.

It's an adjustment.

There is a lot to learn.

It can be frustrating, especially right now while there's not a much immediate gain from it.

Have patience with us.



Be kind to your Catalogers

If your cataloger hasn't had any RDA training yet, make sure they have the opportunity to take at least one class.

The cataloging committee recommends

RDA in Action: Basics for Copy Catalogers from Lyrasis.

It is a webinar and you can get a code to take it for free from the State Library.

<http://www.in.gov/library/lyrasis.htm>



Be kind to your Catalogers

Make sure they have the resources they need.
If you can afford the subscription, the RDA Toolkit
is the easiest to use.

<http://www.rdatoolkit.org/>

You can also purchase a print version. There
should be a new version in the next couple
months, so it may be better to wait until then
to purchase print.

<http://www.rdatoolkit.org/rdaprint>



THANK YOU!

Thanks for attending this session!

I hope it gave you a better idea of what's going on with RDA.



Questions?

If you have any questions over this presentation, please contact me at

sarahc@zionsville.lib.in.us

If you have general questions about RDA and Evergreen, please ask them via listserv or contact the Evergreen Cataloging Committee.

